

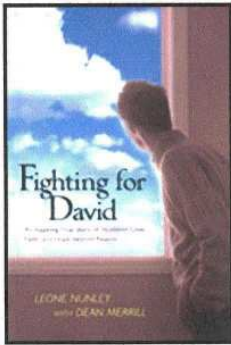
From the
Inland Register

Official News Magazine of the Diocese of Spokane

Deacon Eric Meisjord, Editor
P.O. Box 48, Spokane WA 99210
(509) 358-7340; FAX: (509) 358-7302

Short Takes

• Poor Clare Sister Patricia Proctor of Spokane has a new addition to her “Inspirational Stories” series, titled *101 Inspirational Stories of the Sacrament of Reconciliation*. The stories come from people all over the world. In addition, there are longer articles on Reconciliation, several of which were originally published as “Catholic Updates” by St. Anthony Press. The book is published by Franciscan Monastery for \$14.95. It is available at Sister Patricia’s web site: <http://www.calledbyjoy.com>.



• Leone Nunley of Yakima with Dean Merrill has written the dramatic story of her son David’s motorcycle crash and what followed. Nunley tells the journey of her family with the help of countless volunteers who nurse David back to a fulfilling life even with the loss of much of his brain function. Since 2001, David lives near the family in his own duplex with a caretaker. *Fighting for David* is published by Tyndale House Publishers in softcover for \$14.95.

• Hollywood scriptwriter and committed Catholic Barbara Nicolosi spoke at Gonzaga University on Jan. 23 on “Why Movies Matter.” She had strong opinions on many media issues and held the audience’s rapt attention. One of her lively quotations was: “To tell you the truth, I’ll take an R-rated true movie over a G-rated saccharin lie movie any day because with the R-rated film I’m being challenged and I’m growing.” Nicolosi has formed a group called Act One Inc. to help teach talented Christian artists for careers in the film and television industry.

• Over a year ago in Missoula at a documentary film festival I saw filmmaker Joe Cultrera’s deeply personal and devastatingly difficult to watch film of the story of his brother Paul’s sexual abuse by an Archdiocese of Boston priest, Father Joseph Birmingham, in the early 1960s. The film, titled *Hand of God*, was shown recently on PBS stations across the country.

The use of statues and photographs, hosts and water, as symbols is overdone, from a cinematic point of view.

Hand of God is a powerful critique of the sexual abuse of children by priests in the Catholic Church. It forces the viewer to see reality as the person abused sees it. It allows us to see the damage to families. It forces us to face secrecy and cover-up. Anyone on a parish committee seeking to find ways to present options of reconciliation should see this film. Anyone who seeks to bring hope through the darkness should experience this film.

The film is available for both VHS and DVD from shopPBS.com at \$24.99.

(Father Caswell is a priest of and archivist for the Diocese of Spokane, and a frequent contributor to this publication.)